



Sail Dragon - Dimetrodon. 50x40x30

If world itself is just a stage,
Let's flood it art and light,
And then, perhaps, its conscience will
Distinguish wrong from right.

"All the world's a stage"

That phrase was written long time ago.

Being an actress for many years in the Theater and TV, it is not surprising that my sculpturing works are influenced and inspired by the images and characters presented within this media.

Drama, Color, Emotions, and Expressions – it is all there.

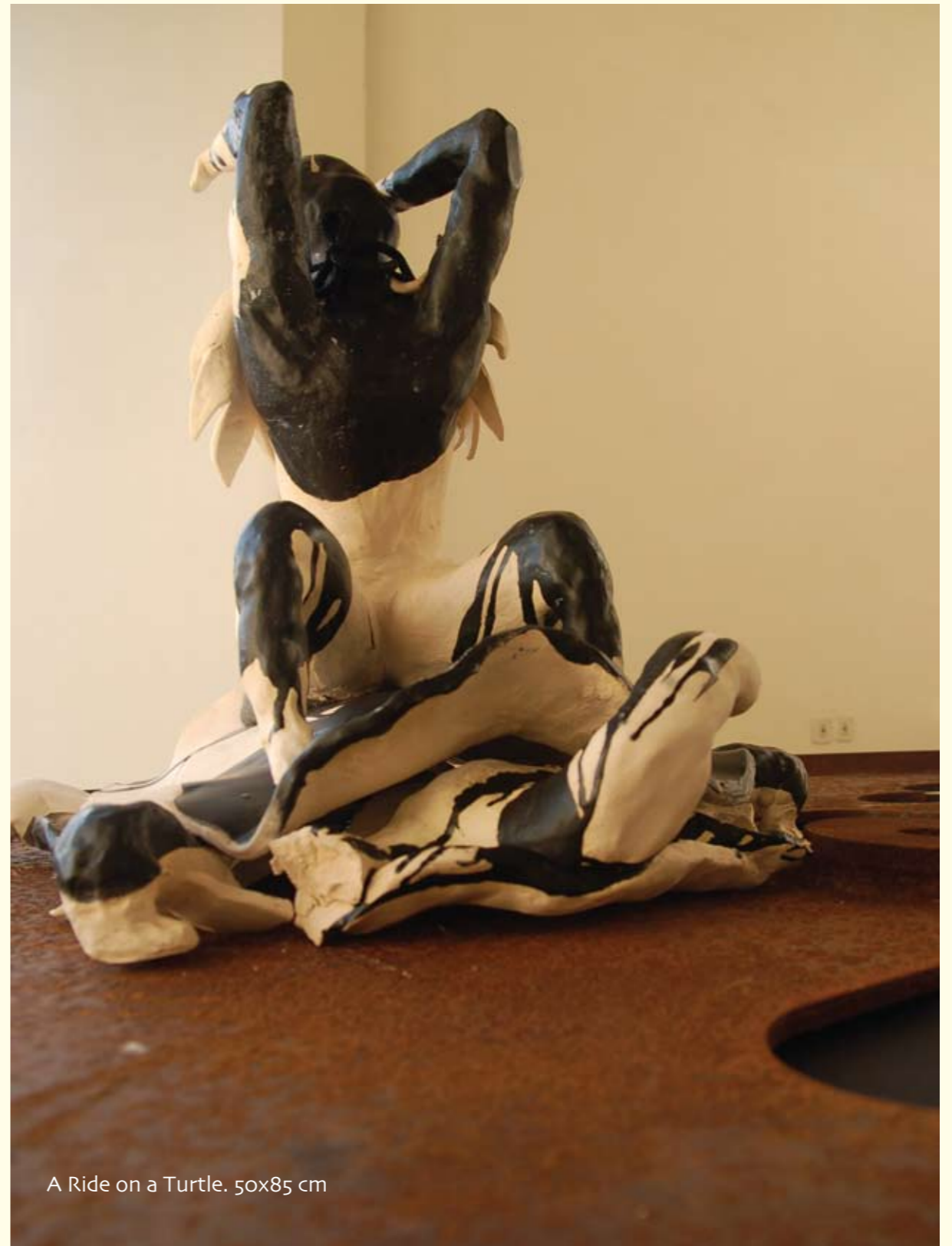
My Sculptures are my Privet Theater.

The World of Nature, also, deeply influences me and exists in everything I do.

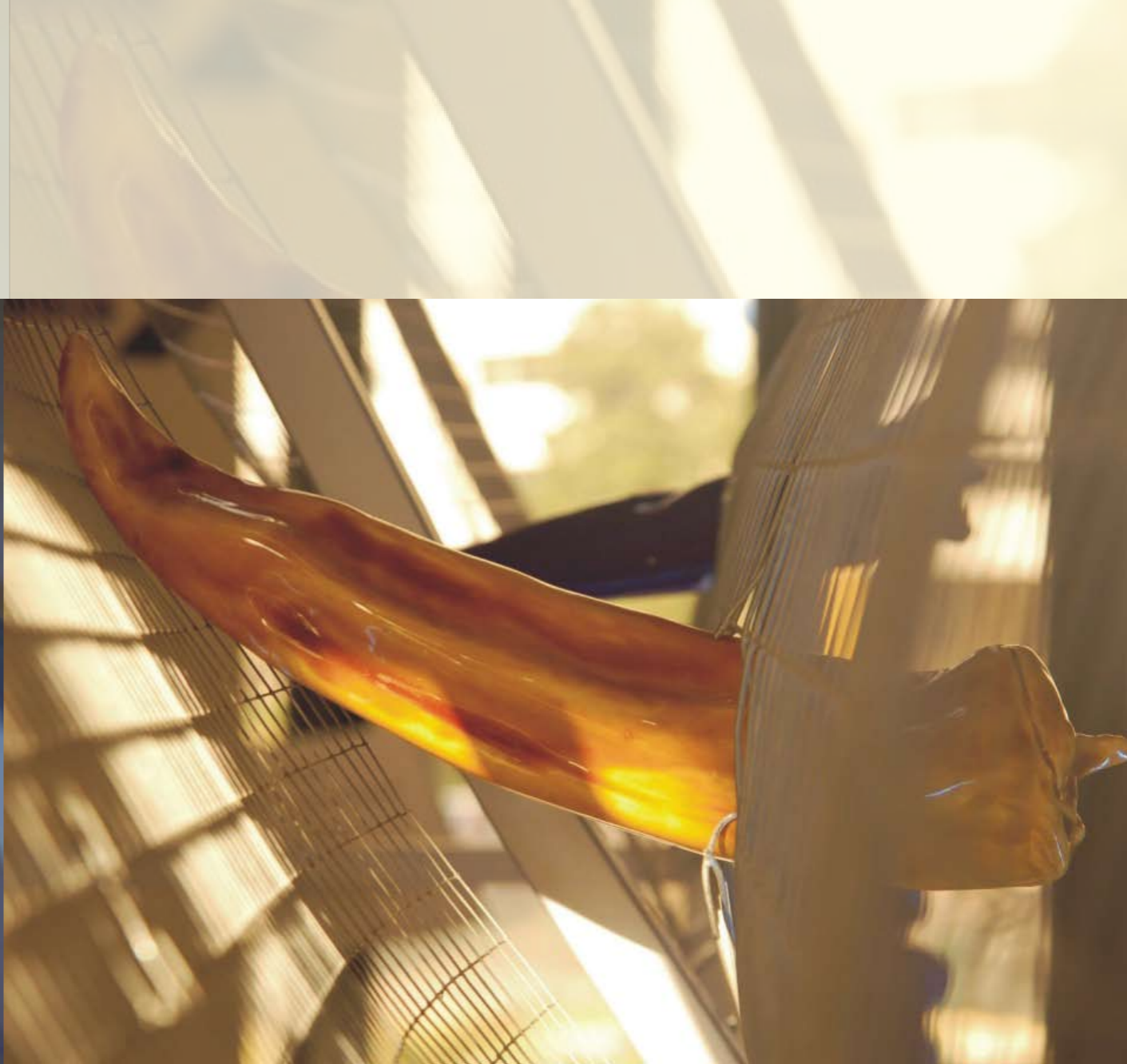
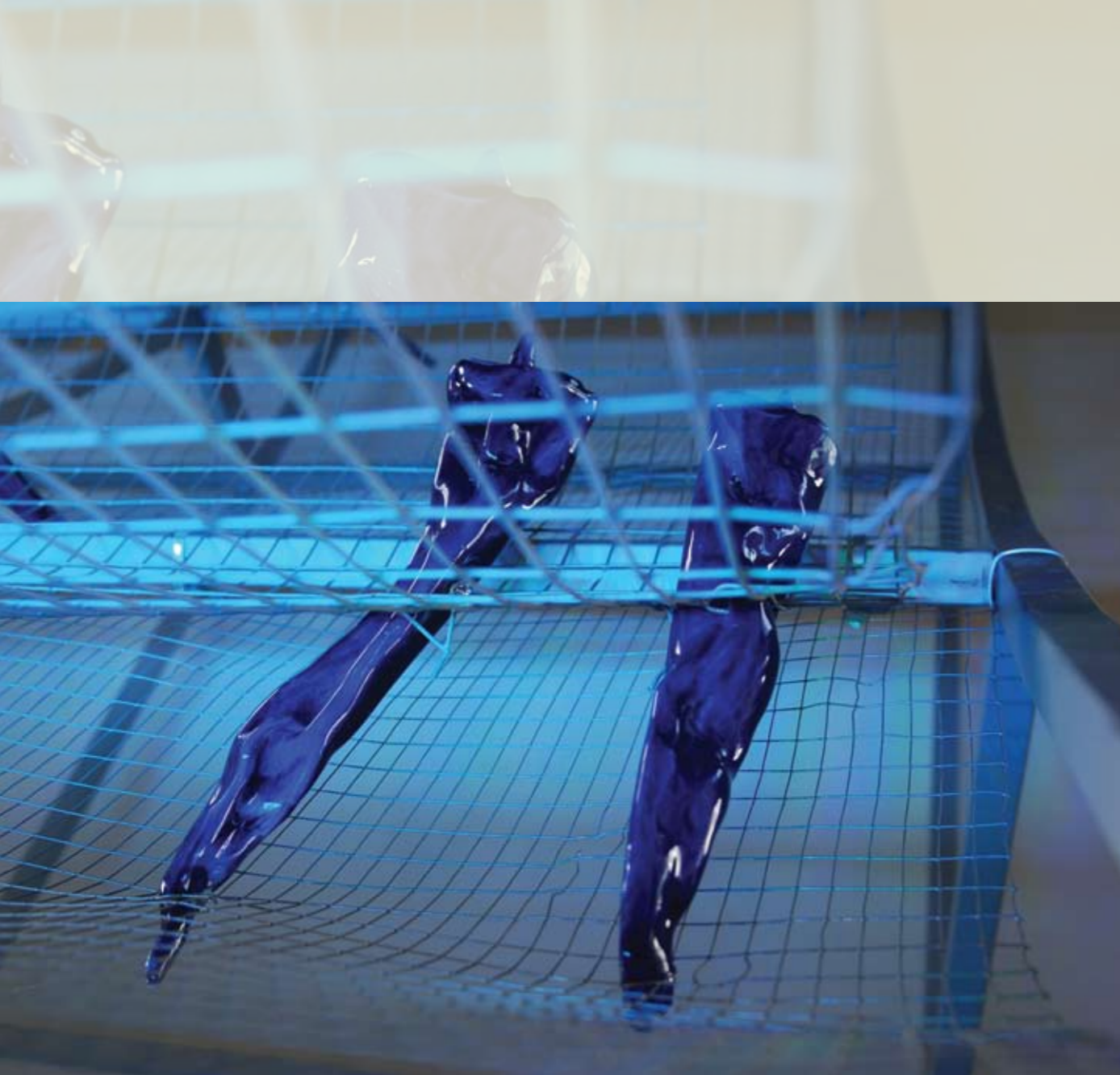
Clay, Wood, Iron and other materials are involved in my vision and work.



The Phoenix. 50x45 cm each



A Ride on a Turtle. 50x85 cm



Detail from Salmon Fall.
Total height 4 m³ Iron Bars and Iron net. Each Pepper 30 cm



Old School.
35x20 cm



Temptation.
Shoe 20x30x10 cm, Bag: 30x20 cm



A Boot.
30x30x8 cm



At Work



Family. Wood Iron net Linen Stones Shamotte Clay o.5 transparent Glaze and Gold. 150x160x130 cm



Flowers. detail from Wedding Bed and On



Flowers. detail from Volcano



A Wedding Bed and On.
Wood, Iron, Mirrors,
Linen, Ceramic Flowers
transparent Glaze.
250x200 cm.



Watch Bird. Detail from "Family" 40x25 cm



Birdman Migration. Metal & Clay 130x100 cm



Detail from Phoenix



A Bowl.
painted with Angob
pencil and glaze.
30x15 cm



A Plate.
painted with Angob
pencil and glaze.
35x25 cm



1. A Doggy Donkey. 35x20
2. A Bird holding a Snake. 50x40
3. Oh, Look at the Airplane. 25x12 each
4. Flying Dragon. 50x30
5. A Bowl with Grapes. 50x30
6. A Seashell with a Little Sea Turtle. 50x25
7. Flowers – detail from "Volcano". 50x40
8. A Leaf - detail from "Volcano". 30x25
9. In the Garden. 50x25
10. A Bird - detail from "The little Babylon Tower". 20x15
11. The Chat. 30x20 each
12. Stegosaurus. 50x40



The Singer.

Acrylic, oil and ink



The Smoker.



A Dream in Blue



The Black & White.



With the back to the Crowd



The Dance



Hagit Ben-Ami

Hagit was born in Israel. Graduated Theater studies, Tel-Aviv University and in Beit-Zvi School of Performing Arts. She is also a graduate of Drama and Art Therapy in Beit-Berl Academy, with a B.A. in Non-Formal Education. She started her sculpting career in private studios where she trained for 8 years, specializing in free sculpting and wheel pottery. She took part in many solo and group exhibitions, combining her work both as an actress and sculptures.

Exhibitions:

Open studio – Ramat Hasharon Artists 2008
Solo exhibition Migdal Gallery Tel Aviv 2009
International exhibition - Women in the Art Miami USA 2010
Group exhibition Gan Samuel Gallery 2010
Group exhibition “Five Elements” Lake gallery Raanana 2010
Solo exhibition “Cultural Center” Rhison Lezion 2010
Solo exhibition “Cultural Center” Petah Tikva 2010
Solo exhibition “Hankin Museum” Holon 2011
Solo exhibition “Israeli Opera House – Tel Aviv” 2011
Annual Exhibition in Bank Hapoalim Gallery Tel Aviv 2012
Group exhibition Gan Samuel Gallery “The Secret of Scantiness” 2012
Annual Exhibition in Bank Hapoalim Gallery Tel Aviv 2013
“Fresh Color” exhibition Tel Aviv 2013
Group exhibition Artist of Bat Yam 2013
Group exhibition “Bank Discount” Bat Yam 2013
Art & Music Exhibition Institute of Jazz & music 2013
Open studio – Ramat Hasharon Artists 2013



Ancient Throne with Goddess. 50x50x80 cm.

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